

“Lira likes: Heaven & Hill – Eva Hillered, singer-songwriter with gold weathering”

“Hillered's warm country voice holds seriousness, humor and healthy self-distance. Her album is a hit, catchy, straight, honest, earthy, heart-warming and commendably varied. The recognition factor is high and favorite songs are Carousel and Stars on the snow. It feels like Eva Hillered found a home in country blues, and with her genuine personal expression she could never get into the trivial mainstream road of the genre.”

(Lira)

“Heaven & Hill is Eva Hillered's seventh solo album, twelve songs performed with instinctive feel, knowledge and strong conviction how it is supposed to sound. Eva Hillered's voice is agravic and behind her Andreas Tengblad plays brilliant on all the instruments he takes in his hands – guitars, banjo, base, cello, keyboard. Heaven & Hill is a delicate wonder in a genre where many fight to get attention. All light on Eva Hillered, please!”

(Värmlands Folkblad)

“Singing Tree, Fragility and Stars On The Snow are the kind of songs that ought to be high on the top charts. Sterling songwriting – a beautiful joining of voice and lyrics. It doesn't need to be more complicated than that.”

(Smålandsposten)

” Eva Hillered is a swedish singer-songwriter does something very brave and unusual, she goes her own way. The result has been a constant development since her debut 1988. This is her seventh CD, and her best one.”

(Allas)

“Eva Hillered getting better and better. What ever revelation she chooses in the music, it convinces. Melodies from a discrete startingpoint is growing in strength and conviction. “

(Rootsy)

” She is a skilled singer that uses her beautiful and well-modulated voice to expression, feeling and variation instead of showing off. She goes straight to the heart, pain and beauty at the same time. Pure life. If you do not want to be touched and feel contact with naked life force, you’d better avoid Eva Hillered.”

(Inger Edefeldt author)

”It has happen a lot musicwise with Eva Hillered since her first record 20 years ago. Her voice really have something extra. Very few Swedish female singers come close to her quality”

(Allehanda)

“Eva Hillered is no beginner, that is perfectly clear. She knows how to join music and lyrics into a functioning whole and is as a singer able to deliver the songs with a convincing sensitivity.”

(SVD)

“Eva Hillered has got one of the best voices in Sweden right now. On her new CD Hill Songs, she intergrates delicately her singer-songwriter esthetics with impulses from folkmusic and country.”

(Rootsy)

“Eva Hillered keeps on writing lyrics that affects. On this album she achieves a poetic mix between folk, pop and blues. Magnificent and mature!

(Viva)

“She sings with a beautiful, vulnerable voice, the songs have distinct refrains and some of them really get to you.”

(Upsala Nya Tidning)

"When you listen to Life Line, you recognize that what Eva Hillered is doing is unique in Sweden. She is odd in the most positive way. And of course there can not be many artists that have got Evas quality, a singer-songwriter that sings folk music in a way that sounds 2000."

(Dalademokraten)

" This album is beautiful,both with its light and its darkness."

(Gefle Dagblad)

"Eva sings 12 of her own compositions with a voice that is crystal-clear with a restrained comp.The song material is strong and in a world where Norah Jones can sell seventeen million copies of her debut album, there should be a lot of people who would appreciate this album."

(Skaraborgs Allehanda)

"Engaging lyrics,the heart at the right place and a very nice voice."

(GotlandsTidningar)

"She makes music that is honest and straight-forward. Music close to the heart."

(Eva Dahlgren about Eva Hillered in Elle)

“Hillered is talented in many ways, which she most certainly shows here. She writes almost all material herself, it’s just one of the eleven songs on the album she didn’t compose, and her variety is wide and Eva has a personal and sensitive voice. It sometimes become hot, but it can also show the lyrics in a naked way. Eva Hillered takes a step forward with Jag vet. I hope she will now be discovered by the big audience. She’s worth it.”

(Bohusläningen)

” Eva Hillered takes a step into the circle of the most personal female singers in Sweden.”

(Metallarbetaren)

“A mix between Joni Mitchell and Eva Dahlgren, since everything should be labelled. The comparison is totally right, it sounds like a woman who has so many things to tell that she has to sing. And she does it well; personally, in her own way and very musically.”

(Skaraborgs Läns Tidning)

“It’s living Swedish pop with a meaning. I like it.”

(Christer B. Jaréus)

“A very personal album that fits into every woman’s (and man’s) record shelf.”

(Arbetaren)

“Eva Hillered knows she’s good. And you can hear it. A secure and confident singer meets the listener. In a humble and interesting way, she supplies thoughts about life and love and everyday things, like sitting in a café or nightly observations. The lyrics are the centre of the strong songs, composed by Eva Hillered herself.”

(Visor)

“Eva Hillered has become the music producers’ favourite on the radio. Her new album “Jag vet” is one of the most played at P3.”

(Skånska Dagbladet)

“The code of honour during the recording was simplicity and it has given a very vivid picture of Eva Hillered today. I have already several favourites apart from the encouraging rejoicing in Lycklig.....Very beautiful.”

(Eskilstuna- Kuriren)

“Enjoy a colourful Singer Songwriter”

(Kinda-Posten)

“Best on this collection CD is without a doubt Eva Hillered. Her “Det kommer hända igen” is a sensationally good trip into Joni Michell-land.”

(SVD)

Eva Hillered – what a voice that singer has! Listen for example to “Deidres samba” from the CD “Cornelis Anamma”! So much better than, Anne-Lie Rydés version!

(Aftonbladet)

Perfect artistry ” Ballad på en soptipp is permeated with brilliant artistry and musicality. Eva Hillered is a strong interpreter of Cornelis with an emotional voice.”

(Göteborgs Posten)

The hair rose when Eva sang

“Musically the older songs that Eva sang on her own and the more spirited Latino-inspired compositions worked best. When Eva Hillered quite early on sang “Telegram från en bombad by” with a simple comp, it was so beautiful that the hair rose. “Deidres samba” and “Felicia- adjö”, was sung by the singer with credit as well. She has a voice that makes you think of Marie Fredriksson, but never ends up in the same strained moan.”

(Hallands Nyheter)

Cornelis would have liked this

“Eva Hillered does excellent interpretations of Deidres samba and Alice´s snaps....This bunch can really do Cornelis in a respectful and somewhat humoristic way. In addition they succeed incredibly well in bringing out the core and the shades of the lyrics. Cornelis would have liked this.”

(Göteborgs Posten)

“Eva Hillered with her incredible voice does Fiffiga Nanette so well that Fiffiga Nanette herself stands in the shade.... Cornelis’ music is beautiful and in this production it’s even more beautiful than when he sang the songs himself. The whole production offers rich musical experiences in everything from Bo Sandberg’s flute, Göran Wiklund’s bluesy voice to Eva Hillered’s big, bright, well, what can I say? I think “No one like you, no one can touch me like you”, is closest to the truth”.